

# THE LAST LAIRD OF SAPELO

T. M. BROWN

## DESCRIPTION

*The Last Laird of Sapelo* is based on the tragic story of Randolph Spalding, the youngest son of Georgia's most well-known antebellum-era coastal planter and influential political figure, Thomas Spalding. Following his father's death in 1851, Randolph parlays his father's fame and gifted landholdings on Sapelo Island, hobnobbing from Charleston to Savannah to Milledgeville and ultimately failing to thwart Georgia's decision to follow South Carolina into secession by early 1861.

Within weeks after the assault on Fort Sumter, Lincoln's naval blockade threatens the entire southern coast. Colonel Randolph Spalding, now a reluctant commander of militia, faces a storm of life-altering events in the months that follow, imperiling his family's legacy, livelihood, and lands. He ultimately must decide between supposed justice and saving the life of a slave who exacted revenge for the murder and rape of two children on Sapelo Island.

## KEY SELLING POINTS

- Recognize the causes of the War Between the States were far more complex than our modern understanding.
- Discover not all plantation owners fit the stereotype of cruel and heartless masters, and many maintained northern financial and trade connections.
- Portray Randolph Spalding facing one last cotton harvest before sending his family and slaves far inland while serving as regimental commander of militia sent to defend Sapelo Island.
- Reflect how plantation owners and politicians in Georgia responded to protect their lands, lifestyles, and legacies up and down the Southern coastal region.
- Address Robert E. Lee's early role in command of defending the South Carolina, Georgia and Florida coast from the approaching Union fleet sent to blockade southern ports.
- Spotlight the history of Georgia's barrier islands and historic port towns; in particular, Sapelo Island, Darien, and Savannah.
- Affirm secession did not come with universal approval, nor did the many in the South want nor expect a war.
- Stir new interest in understanding the real and complex history behind our country's darkest days that still impact race relations today.

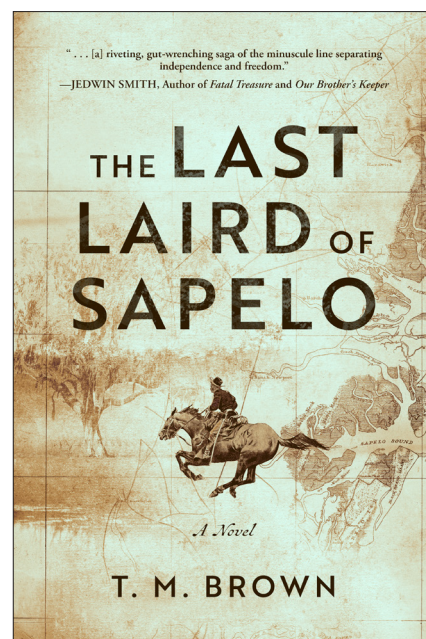
## MARKETING

- The author will promote his book on his website and through blogging.
- The author will market on his YouTube channel, Instagram, LinkedIn, Facebook and Pinterest.
- The author will participate in book tours, talks, and book signings.
- The author will engage a PR rep or publicist to connect him to radio and TV interviews in the local media.

## AUTHOR BIO



T. M. Brown went back to school after a thirty-year sales and marketing career; his lifelong love for history, teaching, and coaching landed him in the classroom until he retired in 2014. He took up writing novels and has published four award-winning Southern novels. He is a member of the Atlanta Writers Club, Southeastern Writers Association, Broadleaf Writers Association, American Christian Fiction Writers, and founding president of Hometown Novel Writers Association, Inc., in Newnan, Georgia.



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**FICTION / Historical**

## AUDIENCE

- Southern Atlantic Coast Residents
- Older Conservative Readers
- Young Historical Curious Readers
- Civil War Historians

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