



***Sanctuary: A Legacy of Memories:*** Newly retired publishing executive Theo Phillips and his wife Liddy move to the time-lost South Georgia town of Shiloh. While making new friends, they discover twenty-first-century challenges threaten the town’s laid-back lifestyle. Theo’s interest in a young coach’s memorial on town square launches him into investigating the town’s tragic courthouse fire. As a result, their retirement dreams and the idyllic life they sought in little old Shiloh could unravel as he pursues answers to his inquiries.

*Besides capturing the pace and feel of a small Southern town perfectly, Brown peoples it with well-developed characters. Readers will look forward to Theo's further adventures.*  
— BookLife, Publisher's Weekly

***Testament, An Unexpected Return:*** Theo and Liddy are finally sinking deep roots into their new hometown. Friendships are blossoming as Liddy ponders an offer to become the new art teacher at Shiloh High while Theo sends off his manuscript, *Jessie’s Story*, to be published. Life appears to be settling down, but ominous visit from the town’s past portends more tragedy for little old Shiloh.

*“Brew up a pitcher of sweet tea and settle into your most comfortable chair. You won’t want to put T. M. Brown’s latest book down... Testament offers more wrinkles than linen pants on a hot southern day.”* — LINDA PIFER, author, *Ohio Girl* and *Windows*

***In Purgatory, A Progeny’s Quest:*** Theo is knee deep in mystery—again. And it all began with a trip to an auction to help Zeb purchase a classic limo to use in the Miss Shiloh parade. Faster than you can say “come and get it”, an orphaned teenager is dropped at his door, a mobster hits town intent on making that limo his own, and a dead body is found floating in Shiloh Creek. But when Pepper and Woogie are kidnapped, Theo, Mitch, John, Hank, Camille, and more show the bad guy a thing or two about messing with folks in a small town.

*“T. M. Brown’s characters are rich, the story is compelling . . . the language is clever and poetic. . . It is an extraordinary tale written by an exceptional author. I will read this book again.”* —RAYMOND L. ATKINS author of *Set List*, *Sweetwater Blues*, and *Camp Redemption*